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Hey there!

My name is Jessica Van Horn and I'm obsessed with innovating new ways of creating amazing content that's absurdly useful and effective based on unique creative concepts.

I am a graphic designer and photographer based out of Kansas City, Missouri and I just graduated from Southern New Hampshire University, Magna Cum Laude. Through my schooling, I've become experienced with the Adobe Creative Suite including Illustrator, Photoshop, and InDesign, and have also learned a great deal about HTML, CSS, and Content Management Systems like WordPress.

I'm creative, thoughtful, project-oriented, detailed, and a quick study. I work extremely well on teams and love to experiment and explore the intersection of art and technology. Other skills include extensive experience using social media platforms including Facebook, Twitter, LinkedIn, LinkedIn Recruiter, Google+, Bullhorn Reach, Instagram, HootSuite, and Tumblr.

Amethyst Bay

Inspired by personal photographs, I used Adobe tools to design a magazine ad and digital banner for Amethyst Bay, a luxury resort in St. Thomas. Integrating peer feedback, I balanced typography and images to capture the resort's tranquility and luxury. The final designs, reflecting attention to detail and technical skill, were converted into appropriate formats for both print and screen publication.





Pasta Amore

Tasked with overseeing Pasta Amore's visual branding, I designed a variety of items including a menu, table tent, and take out brochure using Adobe Indesign. With a focus on branding and user experience, I welcomed feedback and brainstormed extensively to create impactful designs. The result was a cohesive set of high-quality materials showcasing my technical skills, creativity, and attention to detail.

Magazines

Tasked with creating two distinct magazine covers from one image, I used Adobe Photoshop and Illustrator to design a bold, edgy music magazine and a color-focused fashion magazine. After a rigorous design process, each cover was optimized for print and digital platforms. This project showcased my mastery of graphic design software, understanding of design principles, and dedication to creativity and craftsmanship.





Upper Crust Bakery

For Upper Crust Bakery, I created a French-themed logo and branding guide, employing design principles and graphic software. I incorporated feedback and ensured image clarity, color accuracy, and typography readability. This project highlights my graphic design skills, understanding of design principles, and commitment to creativity and ethics.

Nouveau Phoenix

In my first technical software class, I created a modern, edgy concert-like digital collage using Adobe Photoshop. The design reflects my identity as a person and designer. I incorporated a bold color scheme, a woman holding the sun, phoenix wings, and a modern building, all layered and blended with masks and adjustment layers.

The final poster, meticulously crafted for clarity, color accuracy, and typography readability, is a reflection of my design style, and commitment to detail in graphic design software.





Urban Glamour Experience

As Urban Glamour Experience's graphic designer. I used Adobe Illustrator and Photoshop to craft a logo reflecting the company's diverse offerings. The logo features a rainbow-colored, interwoven petal flower, symbolizing diversity and interconnectedness. with carefully chosen colors to create a fun, adventurous, and feminine vibe. The logo's text placement ensures balance and unity. Feedback auided design refinements, while adherence to the owner's brief and open discussions ensured alianment with her vision. My final high-resolution design, also displayed on a t-shirt mockup, underscores meticulous attention to detail, from imagery and color choice to typography, demonstrating precise craftsmanship.

Clean Water Initiative

In a marketing class, I used Adobe Illustrator and Photoshop to design a culturally relevant poster to recruit volunteers for a Mexican clean drinking water initiative. The design featured Mexican cultural symbols and a vibrant color palette. Based on instructor feedback, I adjusted the background opacity for better text legibility and created a Spanish version. The final high-resolution poster effectively combined cultural relevance, attention to detail, and clear call to action.

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COME JUIN FUR LEAM All Volunteers Welcomel

Clean Water Initiative Launch Meeting:

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Wholehearted Counseling



As a designer for Wholehearted KC, a therapy practice, I used Adobe Illustrator and Photoshop to create a

unique logo, business card, and stationery. The design process involved the application of gradients, the creation of a vector graphic logo for scalability, and a careful consideration of design principles. The logo and color gradient reflected the practice's ethos, while feedback from the client informed revisions. The final design emphasized readability, warmth, sophistication, and

high-resolution imagery, ensuring accurate color representation in print.

Life Coach

As a graphic designer for life coach Ashanti Cowart, I used Adobe tools to create a logo symbolizing nurturing, growth, and potential. The logo, paired with a warm color palette, was refined based on feedback to align with Ashanti's vision. The final design, a mix of imagery, colors, and typography, is reflected on a user-friendly and aesthetically pleasing website.





Fashion Packaging

For a personal project combining fashion and graphic design, I created gift boxes and clothing tags for a fictional fashion brand, Kiriko, using Adobe Illustrator and Photoshop. The design features a luxurious gold foiling effect and unique textures from alcohol ink paintings, set against a sophisticated black, white, and gold color palette. The final high-resolution design, marked by meticulous imagery, color scheme, and typography, showcases my graphic design skills and passion for fashion.



EDUCATION

Southern New Hampshire University (Bachelor of Fine Arts in Graphic Design) Magna Kum Laude - GPA 4.0 National Society of Leadenhia

Online Portfolio:

WORK EXPERIENCE

Spectrum Mobile/Charter Communications (Human Resources Coordinator]

- Conduct full-cycle recruitment process for internal and external pailtons including sourcing and research, applicant tracking using brassRing, condidate scheduling, interviews, offers, and salary
 - Greated and run weekly onsite hiring events which resulted in a 25% increase in hiring and a 40% increase in the overall candidate.
 - Process and maintain HR files in compliance with SOX regulations and in accordance with state and federal laws. Maintain accurate HRS data entry in PeopleSoft including
- · Coordinate advertising efforts including pricing, payment,

Samson Dental Company [Human Resources Generalist]

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- Assisted in coordinating, monitoring, and reviewing dentist
- Worked with marketing in establishing a new website live chat leature. Responsible for running the chat and answering all questions that were asked.

ECCOSelect [IT Recruitment Administrator]

February 2014 - August 2016

- Coordinated with outside vendors to design and order promotional
- responsible for customizing the interface and system settings per
- procedures, and usage.
 Performed validation testing for data migrated from legacy ATS to Bulhorn during pre-implementation.



